

Leslie Costa

'Til Tomorrow



## SHELTER YOU

Don't you know there's a place for love ✖ Feel it in the heart of your darkness ✖ Only you can set it free, so  
✖ Fall on me tonight ✖ You've been sinking in your sea of tears ✖ Running from the ones that you wanted  
✖ Loneliness can't comfort you now ✖ Fall on me this time, and I will ✖ Shelter you ✖ Don't you know I've come to  
✖ Capture you, shelter you ✖ Cause when the times are hard I'll be the one ✖ You run to ✖ Don't you think you've  
learned by now ✖ You can't live without love ✖ When your little world is breaking, run to me tonight, and I will  
✖ Shelter you ✖ Don't you know I've come to ✖ Capture you, shelter you ✖ Cause when the times are hard I'll be  
the one ✖ You run to ✖ I believe everybody needs ✖ Time to heal and time to feel ✖ I can see the part of you that  
grieves ✖ So let me ✖ Shelter you ✖ Don't you know I've come to ✖ Capture you, shelter you ✖ Cause when the  
times are hard I'll be the one ✖ You'll want to shelter you ✖ Don't you know I've come to ✖ Capture you, shelter  
you ✖ Cause when the times are hard I'll be the one ✖ You run to

*Leslie Costa: Lead vocal & acoustic guitar, Mark Hill: keyboards, Rory Gordon: Lead guitars & vocals, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*

## 'TIL TOMORROW

There was a time when I trusted you ✖ Maybe I was too young ✖ Back in those days dreams were all I knew  
✖ I had just begun ✖ To find that place that we call love ✖ Where all the darkness dies ✖ Just when I thought I'd  
found my way ✖ To my surprise ✖ He said it's time to go ✖ I'll wait 'til tomorrow ✖ He said we've come real close  
✖ I'll stay 'til tomorrow ✖ The later years they were cruel to see ✖ I learned to hate the love ✖ The bitter tears  
left my soul to grieve ✖ On what never was ✖ Cause there's a place for those who win ✖ Where all the glory lies  
✖ Just when I think I'm on my way ✖ To my surprise ✖ He says it's time to go ✖ I'll wait 'til tomorrow ✖ He says  
we've come real close ✖ I'll stay 'til tomorrow ✖ Now there's a place for those who dream ✖ And keep the spirit  
live ✖ Just when the wind is feeling right ✖ To my surprise ✖ He says it's time to go ✖ I'll wait 'til tomorrow ✖ He  
says we've come real close ✖ I'll stay 'til tomorrow

*Leslie Costa: Lead vocal & electric guitar, Mark Hill: keyboards, Rory Gordon: Lead guitars, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*



**Bottom left:** Photo from the first band photo shoot as Leslie Costa & the Usual Suspects. This is a photo of just The Usual Suspects.

**Top right:** This photo was one of the major photos used on all the band promotion. Taken in Bridgeport, CT in 1990.

**Bottom center:** Candid photo of Rory offstage at Shenanigans in Norwalk, CT.

**Bottom right:** Photo of Leslie taken by Lisa Toto in 1995 during a solo photoshoot.

Just when I think I'm on my  
way... To my surprise...  
He says it's time to go





## STREET OF DREAMS

The city lights are coming up again ✖ For some people, they seem just like a friend ✖ That's where I saw you, in your sunglasses ✖ Singing songs out in the night ✖ They say it's crazy, chasing you this way ✖ We fall in love, with the things and the people ✖ That cause us pain ✖ This addiction is burning like fire ✖ Every single night ✖ You can't hide ✖ On the street of dreams ✖ Lose your mind ✖ On the street of dreams ✖ You said you're leaving ✖ In your blue jeans with your bass ✖ You're going to city ✖ Where the concrete dreams will fill your plate ✖ Hanging out with strangers ✖ Who'll be like your brother ✖ You'll play out in the night ✖ You can't hide ✖ On the street of dreams ✖ Lose your mind ✖ On the street of dreams ✖ You can't hide ✖ On the street of dreams ✖ When it rains you'll run for cover ✖ Scrape a dime and make your last call out ✖ To say you're coming home ✖ When the night falls, the radio's on low ✖ For some people, that's the only place they really know ✖ That's where I heard you, that voice in the darkness ✖ Singing songs out in the night ✖ You can't hide ✖ On the street of dreams ✖ Lose your mind ✖ On the street of dreams ✖ You can't hide ✖ On the street of dreams ✖ Lose your mind ✖ On the street of dreams...

*Leslie Costa: Lead vocal & acoustic guitar, Mark Hill: keyboards, harmonica, Rory Gordon: Lead guitars, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*

In the sadness we did find...  
There's a rainbow across the sky

## BURNING BRIDGES

There's a place down by the sea ✖ Where the trees were standing tall and bare ✖ It was the winter freeze ✖ I close my eyes and see you there ✖ In the darkness of the night ✖ We'd sit for hours getting lost in time ✖ But now that season's left behind ✖ Hey, and I don't know why we keep ✖ Burning bridges ✖ Feel the heat when we walk away ✖ With so much left to say ✖ These burning bridges ✖ Fill our eyes when the moment's gone ✖ Changing moods and changing minds ✖ Was your way and I could not hold on ✖ But in the sadness we did find ✖ There's a rainbow across the sky, but we keep ✖ Burning bridges ✖ Feel the heat when we walk away ✖ With so much left to say ✖ These burning bridges ✖ Fill our eyes when the moment's gone ✖ The empty street lays still ✖ That's where your radio played all night long ✖ In the winter chill ✖ That turned to rain ✖ When I drive along that coast ✖ I feel that magic haunting me again ✖ I read the letters that you wrote ✖ They remind me of that place back then, but we keep ✖ Burning bridges ✖ Feel the heat when we walk away ✖ With so much left to say ✖ These burning bridges ✖ Fill our eyes when the moment's gone

*Leslie Costa: Lead vocal & electric guitar, Mark Hill: keyboards, Rory Gordon: Lead guitars, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*

**Right: This image was the official band poster used on all the band promotion.**







## NO MAN'S LAND

I've seen stronger men ✦ Lose a love and not pretend ✦ I've seen truer pain ✦ Fill the space in a widow's veins ✦ But I don't understand the reasons ✦ Why you're gone ✦ All the times we spent ✦ Seemed like something real back then ✦ Now I can't sympathize ✦ When all you've done is criticize ✦ My life, like you're something better now ✦ I've walked beside you ✦ And I've crossed miles with you ✦ Now I can't find you ✦ In no man's land ✦ You've got something to hide ✦ You're all caught up in the public eye ✦ No one knows you now ✦ I don't know what you're all about ✦ Baby, do you remember ✦ When I walked beside you ✦ When I crossed miles with you ✦ Now I can't find you ✦ In no man's land ✦ I've seen stronger men ✦ Lose a love and not pretend ✦ I've seen truer love ✦ Fill the hearts of the homeless ones ✦ I've seen the darkness and I've seen the light ✦ I've seen the dying come back to life ✦ Still I don't understand the mask on you ✦ Cause I've walked beside you ✦ And I've crossed miles with you ✦ Now I can't find you ✦ In no man's land

*Leslie Costa: Lead vocal & acoustic guitar, Mark Hill: keyboards, Rory Gordon: Lead guitar, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*

Do you remember...  
When I walked beside you



## DON'T LET GO

A little love is all we need ✦ Take some time before you leave ✦ Nothings' perfect, nothing's pure ✦ Got to work through all this hurt ✦ Don't let go, don't say goodbye ✦ Don't you know, you're the one I like ✦ Don't let go ✦ I say black and you say white ✦ No one's wrong and no one's right ✦ But there's something in your eyes ✦ That brings me back to life, so ✦ Don't let go, don't say goodbye ✦ Don't you know, you're the one I like ✦ Don't let go ✦ We talk about love when we both doubt it ✦ Can't live without love ✦ Don't take the easy way out ✦ Cause we can work it out ✦ A little love is all we need ✦ Take some time and you will see ✦ Nothing's perfect, nothing's pure ✦ Got to hold on when you're hurt, so ✦ Don't let go, don't say goodbye ✦ Don't you know, you're the one I like ✦ Don't let go....

*Leslie Costa: Lead vocal & electric guitar, Mark Hill: keyboards, Rory Gordon: Lead guitars, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*

## STAND ALONE

If you could hear the words I'm saying ✦ You'd be here relating to these simple things ✦ I've been thinking of ✦ Use your mind, use your heart-beat ✦ Listen hard to how it feels to be out feeling good ✦ Feeling alright ✦ Moving closer ✦ Then you feel like moving towards the door ✦ If we can't stand together ✦ Then we must stand alone ✦ Defend yourself, and your conscience ✦ All you've got is what you're denying ✦ When you think of me ✦ And it feels alright ✦ Moving closer ✦ Then you feel like moving towards the door ✦ If we can't stand together ✦ Then we must stand alone ✦ These fallen dreams ✦ Keep falling deeper ✦ I hold onto you ✦ And I know you feel it too ✦ Use your love, communicate it ✦ Don't be shy, you know I'll take it ✦ Day, day today, believe in what you say ✦ Moving closer ✦ Then you feel like moving towards the door ✦ If we can't stand together ✦ Baby we must stand alone ✦ Defend yourself ✦ Defend yourself ✦ Don't stand alone ✦ Defend yourself

*Leslie Costa: Lead vocal & electric guitar, Mark Hill: keyboards, Rory Gordon: Lead guitars, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*



Now I have come to this road  
where I've learned...To be strong  
and not question each turn

### ALREADY ONE

Daylight coming through windows that once blocked the sun ✖ From my life ✖ Your eyes cut through the bitterness teaching me time ✖ Leads us on ✖ Now I have come to this road where I've learned ✖ To be strong and not question each turn ✖ Cause we're already one ✖ Highway signs warning me I'm always digging too deep ✖ To find the rose ✖ Free... we are the wind that breaths life in our souls ✖ In the face of fear ✖ Now I have come to this road where I've learned ✖ To be strong and not question each turn ✖ Cause we're already one ✖ Now I have come to this road where I've learned ✖ To be strong and not question each turn ✖ Cause we're already one

*Leslie Costa: Lead vocal & acoustic guitar, Mark Hill: keyboards, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*

### ALONG THE WAY

It's been a long, long time ✖ Living with that anger locked inside ✖ People never saw a compromise ✖ Through their eyes ✖ They were blind ✖ I spent my life ✖ Looking for a way ✖ To love you without crying ✖ Love and anger's all mixed up ✖ Got to change my needs ✖ And the way I see ✖ I'm finding out ✖ Along the way ✖ I'm learning how ✖ It's written in your will ✖ That I will get what's left of you ✖ And can't be killed ✖ I carry your sadness in my soul ✖ Now my hands can't hold ✖ Are they letting go ✖ I'm finding out ✖ Along the way ✖ Yeah I'm learning how ✖ Ooh, don't break my stride ✖ You don't know my life ✖ But the road I fear ✖ Is longer than the time it takes ✖ To get this clear ✖ I've met your friends ✖ And they want me ✖ Can I break free ✖ From their hold on me ✖ I'm finding out ✖ Along the way ✖ I'm learning how ✖ Along the way ✖ Along the way...

*Leslie Costa: Lead vocal & electric 6 & 12-string guitars, Mark Hill: keyboards, Rory Gordon: Lead guitars, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies*

### THE DISTANCE

There comes a time ✖ When words of true love are lost in rhyme ✖ Whatever's gone is lost in the distance, distance ✖ Faces seem real in the dark ✖ Staring in the eyes of a lonely heart ✖ Whatever comes will be found in the distance, distance ✖ Who will save me ✖ From this restless desire ✖ And who'll betray me ✖ Whatever comes from chasing after you ✖ Will lead me to the one I belong to ✖ There comes a time ✖ When words of desire are lost in rhyme ✖ Whatever comes ✖ Will belong to the distance, distance....

*Leslie Costa: Lead vocal & acoustic guitar, nylon-string lead guitar, Mark Hill: keyboards, Rory Gordon: Electric guitars, Jim O'Neil: Bass, Stuart Stahr: Drums & percussion, Mary O'Hare: Harmonies, Michael Mugrage: Additional keyboard*



Who will save me... from this restless  
desire... And who'll betray me

[lesliecosta.com](http://lesliecosta.com)

**All songs written by Leslie Costa**  
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**Produced by:** Michael Mugrage  
**Recorded at:** Ambient Studios, Norwalk, CT 1991  
**Executive producer:** Mark Hill  
**Design & art direction:** Leslie Costa

*Thanks to Mark Hill for his support and endless loyalty during the early days of the band, Susan Walston for setting up the photo shoot and promotion of the band during the first year, John Krumpelbeck for shooting the portrait of me for the poster during the "drama days", Cindy Bevans & Cathy McArdle for always having bootleg cassette tapes for me to get some of the tunes back into the archives, Chris Roper for his amazing talent at executing the tape to digital transfer and mastering the songs so they sound fresh and professional, Stuart Stahr for his continuing support, and Walter Sidas for his help in color correcting many of the photo images as well as shooting the photo of Leslie on the train tracks, Rory Gordon, Stuart Stahr, Jim O'Neil and Mary O'Hare for their creative talent to make the music happen.*

Leslie Costa & the Usual Suspects  
**The Early Days**  
collection